

Sung at the funeral ceremonies of  
**PRESIDENT LINCOLN.**  
Buried at Springfield, Ill., May 4th, 1865.

---

# **FAREWELL**

---

# **FATHER, FRIEND AND GUARDIAN.**

---

**SONG AND CHORUS.**

---

*Words by*

**L. M. DAWN.**

*Music by*

**GEO. F. ROOT.**

---

**3**

**CHICAGO:**

**Published by ROOT & CADY, 67 Washington St.**

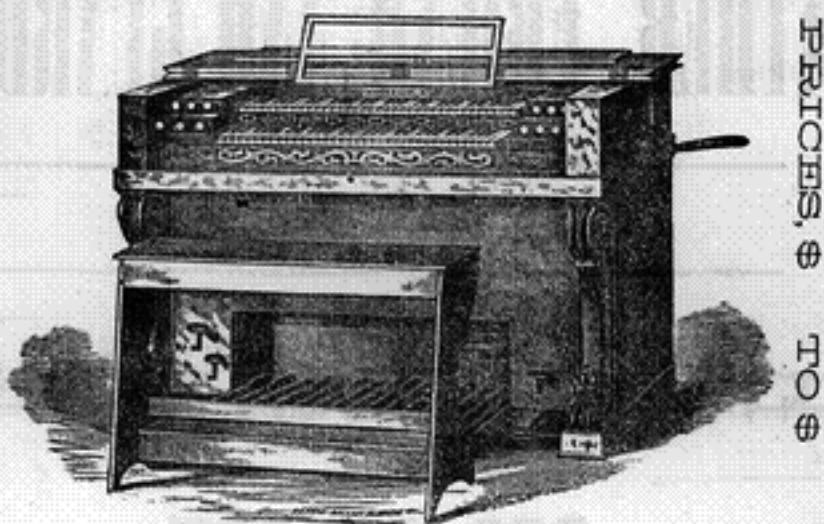
**Eastern Agency—WM. B. BRADBURY, 425 Broome St., New York.**

Entered according to Act of Congress, A. D. 1865, by Root & Cady, in the Clerk's Office of the District Court for the Northern District of Illinois.

# ROOT & CADY.

## CABINET ORGANS

In plain or elegant Cases, with one to twelve Stops.



### LATE INSTRUMENTAL MUSIC.

SOPHIA POLKA.....	Wimmerstedt.	25	ST. PAUL WALTZ.....	Vann.	30
WARBLING OF THE BIRDS,	"	50	GRAND MARCH.....	Faust.	30
LONGING FOR THE SHORE,	"	50	LITTLE DRUMMER BOY'S MARCH,		
EVENING BELLS.....	"	60		Menz.	25
SHARP-SHOOTERS' MARCH,	"	25	CZAAR & ZIMMERMANN,...Bammbach.		75
SHABONA SCHOTTISCH,...	Minkler.	25	POT FOURRI,		75
DESMOINES CITY WALTZ,...	Lehman.	50	COQUETTE POLKA,	D'Albert.	25

Published by ROOT & CADY, 95 Clark St.

CHICAGO.

GENERAL AGENTS FOR THE NORTH-WEST.



## CABINET ORGANS

CONGRATULATE you on the introduction of a new model instrument, long wanted, and soon to find its way into every household of taste and refinement.

I. M. GUTHRIE.

VERY efficient church organ, brought within a small compass, not easy to get out of order, and sold at a low price.

NEW YORK HERALD.

ONE of their class of which we have any knowledge.

MORE THAN TWO HUNDRED CHURCH ORGANS.

IN every respect far superior to everything of the kind I have seen, whether in Europe or America.

GAL. WASHINGTON MORSE.

NEVER have seen anything of the kind which interested me so much.

GEORGE F. ROSE.

EXCELSIOR is my estimation every other instrument of this general class.

THOMAS EASTMAN.

THE favorable testimony of nearly every organist or pianist of note in this country, together with that of certain distinguished foreign authorities, has fixed in our appreciative minds upon the excellence and value of these carefully made instruments.

NEW YORK TIMES.

NO hearing them will satisfy the most skeptical that they are just what the church has been wanting for.

NEW YORK OBSERVER.

ARE very effective and beautiful instruments.

LOWELL MARSH.

RAND accompanied when the congregation sing.

JOURNAL.

IS compared with Melodeon, Harmonium, &c., the Cabinet Organ is certainly superior in quality and volume of tone, while its power of expression can hardly be too highly praised.

WILLIAM MARSH.

NEXT to a church organ, and that a good sized one, the best instrument with which we are acquainted to accompany church song.

NEW YORK MORNING REVIEW.

EXCEEDS everything in this line I have seen, whether French or American.

JOHN REED.

Held only by HANSEN & HAMILTON, Boston.

PRICES, \$ TO \$

# FAREWELL FATHER, FRIEND AND GUARDIAN.

Words by L. M. DAWN.

*Slowly and tenderly.*

Music by GEO. F. ROOT.

Introduction.



1. All our land is draped in mourn - ing, Hearts are bowed and strong men  
2. Thro' our night of blood - y strug - gle, Ev - er daunt - less, firm and  
3. When from moun - tain, hill and val - ley, To their homes our brave boys  
4. Hon - or'd lead - er, long and fond - ly Shall thy mem - 'ry cher - ished

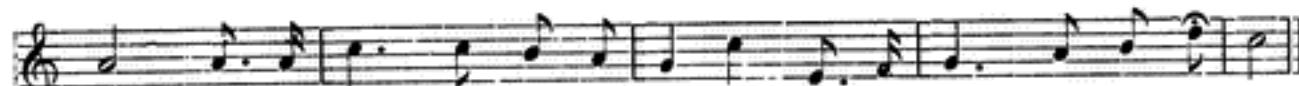




weep; For our loved, our no - ble lead - er, Sleeps his last, his dream-less  
true, Brave - ly, gen - tly forth he lead us, Till the morn burst on our  
come, When with wel - come notes we greet them, Song and cheer, and peal-ing  
be; Hearts shall bless thee for their free - dom, Hearts un - born shall sigh for



sleep, Gone for - ev - er, gone for - ev - er, Fall - en by a trai - tor's  
view— Till he saw the day of tri - umph, Saw the field our he - roes  
drum; When we miss our lov'd ones fall - en, When to weep we turn a-  
thee; He who gave thee might and wis - dom, Gave thy spir - it sweet re-



hand; Tho' pre - serv'd his dear - est treas - ure, Our re - deem'd, be - lov - ed land.  
won; Then his hon - or'd life was end - ed, Then his glo - rious work was done.  
side; Then for him our tears shall min - gle— He has suf - fer'd—he has died.  
lease; Fare - well, fa - ther, friend and guar - dian, Rest for - ev - er, rest in peace.

## CHORUS.

Air

Fare - well fa - ther, friend and guar - dian, Thou hast joined the mar - tyr

Alto

Fare - well fa - ther, friend and guar - dian, Thou hast joined the mar - tyr

Tenor

Fare - well fa - ther, friend and guar - dian, Thou hast joined the mar - tyr

Base

Piano/Voice part (continues from above)

band, But thy glo - rious work re - main - eth, Our re - deemed be - lov-ed land.

band, But thy glo - rious work re - main - eth, Our re - deemed be - lov-ed land.

band, But thy glo - rious work re - main - eth, Our re - deemed be - lov-ed land.

Piano/Voice part (continues from above)

A NEW METHOD FOR THE PIANO-FORTE.  
100 pp. Royal quarto.

# THE MUSICAL CURRICULUM

BY GEO. F. ROOT.

THIS is emphatically a new book in a new field. It provides instruction and music, not only for the PIANO-FORTE, but also for the things that should be studied with it, viz: the VOICE and HARMONY—not harmony through the eye, but harmony through the ear; not dry calculations, but living and beautiful forms. It goes on the plan that the pupil should know as well the chords and harmonies he is in while playing and singing, as he does the key or kind of time; and moreover it proves that these things can be done by preparing well for each subject, and then by adapting the instruction, and the music to the state of the pupil, and making the steps succeed each other in true progressive order.

The whole book may be divided into two kinds of lessons—the one for musical culture and the other for muscular culture. Not that there is no practice for the muscles in the former, nor exercise for the musical taste in the latter, but each is devoted mainly to its own object. Those lessons which are designed to awaken, develop, and strengthen a love for music, and with which are imparted a knowledge of time, measure, and expression, (Rhythms, Melodies, and Dynamics,) are written in many pleasant and tuneful forms, and are called *verses, pieces, songs, studies, exercises, etc.*

while those which are simply for the development and strengthening of the muscles of the fingers, hands, and vocal organs, do not pretend to be pleasant or tuneful, but depend upon the benefits they confer in the way of flexibility and execution, for their popularity. These lessons are called TECHNICS, and embrace five finger exercises, scales, arpeggios, and miscellaneous exercises of many kinds and forms.

The contents of the book may be summed up as follows:

Instrumental exercises for reading music, the acquirement of musical knowledge, and the cultivation of the taste, measured, but bearing no other names than the topics they illustrate and touch.	274
Technic exercises and drillings for similar purposes.	415
Divided as follows—Five Finger Exercises	75
Scales, Major and Minor	125
Arpeggios, Major and Minor	148
Vocal	42
Miscellaneous	22
Piano lessons that may be played as duets and trios.	41
Chromatic exercises	21
Exercises in Thorough Bass	25
Pieces for the Piano	42
Of the foregoing numbers, are used for the study of Transposition.	120
These, when placed according to direction, increase the lessons in the book to.	1453

Price \$4.50.

Send, postpaid, on receipt of the marked price.

To those who would like to have an opportunity of examining this book before purchasing, we will send, postpaid, on receipt of ten cents, an elegant royal quarto pamphlet, containing fourteen specimen pages of the same, selected so as to give an idea of its general appearance, as well as some description of the plan and contents.

ROOT & CADY,

CHICAGO.